Please join us and artist **Janice Guy** for a private opening located in our Bellingham space at 215 W. Holly St.

New York based, British born photographer, Guy will exhibit two sets of photographs which explore doubling as a subject and device. One set splits her reflection between two angled mirrors; in the other she interacts with her own image looking over her shoulder.

Janice Guy started making photographic self-portraits in the mid 1970s while studying at the Kunstakademie Düsseldorf. By the mid 1980s she had stopped making her own art and became director of the Lia Rumma gallery in Naples, Italy. After moving to New York in the early 1990s she opened her own gallery, Murray Guy. Her photographs re-emerged in 2007 in an exhibition curated by Matthew Higgs at White Columns, and she has been actively showing them ever since, including in *Janice Guy: A Foot in the Mouth of Art, 1975 - 1981*, a recent solo exhibition at <u>Higher Pictures</u>, New York.

HARDWARE APPLIED SERVICES will present an exhibition of photographs following the Vancouver launch at Emily Carr University for her recently published monograph from Hunters Point Press. Gathering her radical experiments in photography from the late 1970s made while a student at the Kunstakademie Düsseldorf, this selection of photographs sheds light on Guy's work as an artist before she gained international renown as a gallerist of contemporary art. German photographer Thomas Struth, a fellow student, contributed a moving essay about their formative years and ongoing friendship. The book also includes an introduction by American photographer Justine Kurland which makes a compelling case for the reconsideration of these photographs today. The work presented in *Doubles* reverberates as never before amid the current proclivity for producing and circulating images of ourselves.

PRESS

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Collector Daily
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4 Columns

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Our mailing address is: 215 W Holly St. Suite H-21 Bellingham WA 98225