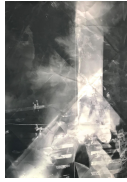


## Unusual Behavior

Maria Theresa Barbist, Cassidy Garbutt, Mason Dowling, Tisha Benson

September 19-29, 2022  
Carolyn M. Wilson Gallery  
University of South Florida



1. Cassidy Garbutt  
*Forever – is composed of Nows –*, 2016  
pigment print on canvas  
80 x 58 inches



2. Maria Theresa Barbist  
*Momente 05*, 2019  
acrylic on canvas, metal rods, metal hinges, metal legs  
65 x 91 x 21 inches



3. Tisha Benson  
*Wisp*, 2020  
bandage, bamboo, found plastics, wire, fabric, thread, wood  
70 x 4 x 13 inches



4. Mason Dowling  
*I-XII*, 2021  
acrylic, construction paper, hot glue, staples on canvas  
10 x 8 inches



5. Cassidy Garbutt  
*Untitled (Ecology of the Studio II)*, 2018  
archival print with pastel  
44 x 32 inches



6. Maria Theresa Barbist  
*Momente 03*, 2019  
acrylic on canvas, metal rods, metal hinges, metal legs  
67 x 33 x 33 inches



7. Tisha Benson  
*Title*, 2021  
mixed media  
26 x 23 x 19 inches



8. Mason Dowling  
*Swift Parade*, 2022  
acrylic on panel  
72 x 48 inches



9. Maria Theresa Barbist  
*Vernaecht IV*, 2020  
acrylic on canvas, twine, thread, wood, hinges  
36 x 40 x 21 inches



10. Cassidy Garbutt  
*Untitled (Ecology of the Studio I)*, 2018  
archival print with pastel  
44 x 32 inches



11. Tisha Benson  
*Half the Hum*, 2022  
mixed media  
dimensions variable



12. Mason Dowling  
*Untitled*, 2016  
nails, sheer polyester, styrofoam, chipboard, glue,  
fabric on panel  
10.5 x 8 inches



13. Mason Dowling  
*Untitled*, 2019  
insulation foam, sheer polyester  
10.5 x 9 inches



14. Cassidy Garbutt  
*Forever - is Composed of Nows, IV*, 2016  
pigment print on canvas  
60 x 80 inches