



Dodie Bellamy, *Stuff My Stalker Has Ordered for Me Online*, 2018, detail from collage, Courtesy the artist

HARDWARE APPLIED SERVICES will open its doors with our inaugural project of visual works by San Francisco writers Dodie Bellamy and Kevin Killian.

Presented in our space from March 7 - March 31, we will feature Bellamy's *Stuff My Stalker Has Ordered For Me Online*, 2018, a photo collage of products ordered online in her name by an irate admirer, alongside several of Killian's illustrated poems. Bellamy's accompanying essay, *The Violence of the Image*, will also be available.

"The internet, like late capitalism, is everywhere and nowhere. My stalker sends me objects that are not objects. They're images I keep trying to push into language."

-Dodie Bellamy, *The Violence of the Image*

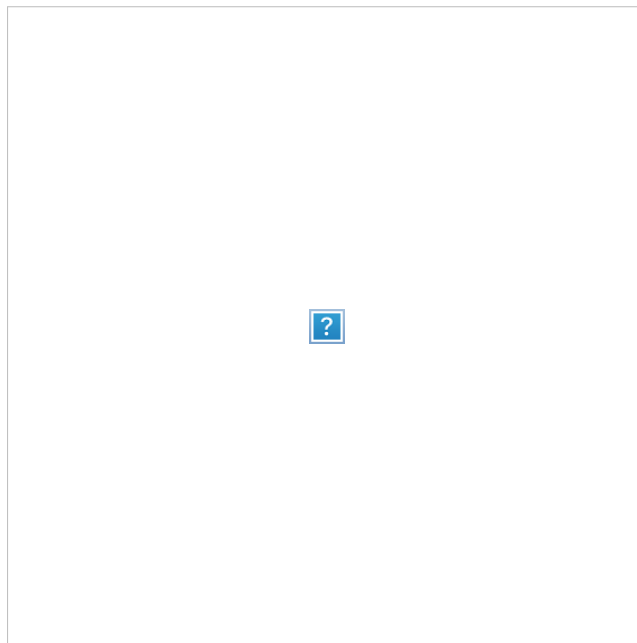
Bellamy and Killian met in early 1980's San Francisco as participants in a writing workshop at Small Press Traffic organized by poet Robert Glück. This workshop became the epicenter of New Narrative theory and writing which focused on authenticity and the return of an individualized subject through fragmentation, identity, emotions, theory, and sex writing. Their work of the time, in Killian's words, was "fueled by punk, pop, porn, French theory, and social struggle to change writing forever." Both have published collections of poems, novels, critical essays, stories, memoirs, and plays.

Deeply engaged with contemporary art, Bellamy and Killian have collaborated with iconic artists, written catalogue essays and curated exhibitions. Both teach and have often written for SFMoMA, Berkeley Art Museum, Frieze and Artforum. They edited and produced the influential poetry zine *Mirage #4/*

Period(ical) which featured cover art by John Baldessari, Matthew Barney, Louise Bourgeois, John Cage, Vija Celmins, Ellen Gallagher, Nan Goldin, Robert Gober, Thomas Hirschhorn, Jess, Chris Johanson, Mike Kelley, Ellsworth Kelly, Meredith Monk, Tony Oursler, Raymond Pettibon, Pierre et Gilles, Richard Prince, Bridget Riley, Carolee Schneeman, Kiki Smith, Bill Viola, Sue Williams and dozens more.

“I do think of myself as an artist in that high-flown way I associate with the visual arts: it’s all in the gesture. It doesn’t matter if the poem is good or bad. What matters is the gesture I’m making with it.”

-Kevin Killian, interview with Tony Leuzzi



Kevin Killian, *The Blank*, 2017, Ink on photo paper, 11 x 14"

Please join us for a private opening reception for Dodie Bellamy and Kevin Killian on **Thursday, March 7, 7-9pm**. The artists will be in attendance.

Hardware Applied Services is a new gallery project in Bellingham, WA presenting contemporary cultural projects of art and material culture. We work to create an historical perspective on contemporary practices by incorporating a diverse range of artistic perspectives from yesterday, today, and tomorrow. Drawn to the philosophical and inspired by the innovative, we provide a platform to explore the ways cultural objects enter into and inform our lives