

Mason Dowling

+1 505 204 6586
www.masondowling.com
masondowling@gmail.com

Education

MFA, University of South Florida, Tampa FL, 2024

BFA, San Francisco Art Institute, San Francisco CA, 2015

Pratt at Munson-Williams-Proctor Institute, Utica NY, 2013

Exhibitions

2024 *In a grove*, Anglim/Trimble Gallery, San Francisco CA
curated by Dean Smith

I Keep the Ladders Clean, Contemporary Art Museum, Institute for Research in Art, University of South Florida, Tampa FL

InFlux: Recalibrating the Unknown, Museum of Northern California Art, Chico CA
curated by Jeremy Morgan

Third Person, REVERB Gallery, Tampa FL

2023 *year of the dragonsnake*, Heiress Gallery, St. Petersburg FL

2022 *Anonyme Zeichner*, Galerie im Körnerpark, Berlin DE

2021 *Private Eye*, SITE Santa Fe, Santa Fe, NM (online exhibition)

2019 *Negative Capabilities*, Bass & Reiner, San Francisco CA. curated by Gregory Lind

2018 *Pumice*, Dakota Gallery, Bellingham WA. curated by Lee Plested

2014 *The Seeing Thing*, pop-up exhibition at Will Brown Gallery, San Francisco CA
curated by Jenny Gheith

2013 *Between Action and Idea*, Goldman Gallery, Oberlin Dance Company, San Francisco CA. curated by Liam Everett

Art Fairs

2024 San Francisco Art Fair, Anglim/Trimble Gallery, San Francisco CA

Residency

2024 New York Arts Project *Indeterminacy Incubator*, Governor's Island, New York, NY

Curatorial

2021-2022 *Unusual Behavior*, Carolyn M. Wilson Gallery, University of South Florida, Tampa FL

Acquaintance, Carolyn M. Wilson Gallery, University of South Florida, Tampa FL

2018-2019 *Dawn Cerny & Steven Brekelmans Gailan Ngan & Peter Scherrer Kevin Killian & Dodie Bellamy, Janice Guy: Doubles*

Hardware Applied Services, Bellingham, WA

Bibliography

Between the Qualia, essay by Colin Edgington

A Seeing Thing, artist book in collaboration with Heather Watson and Liam Everett

Knack Magazine, Issue #35

Recognition

Mickett-Stackhouse Award, 2024
Margaret Miller Studio Award, 2024
10x10, Halflants + Pichette, 2023
Ivan Madrikoff Award, 2014